
Garden State Watercolor Society Newsletter

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Garden State Watercolor Society Newsletter

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Message from the President

There are so many reasons people paint and then particular reasons we paint in watercolor. Often our lives are bombarded with practical concerns which can obscure our deeper reasons for choosing this activity and this focus.

I know that I personally have felt for a long time that watercolor's potential has not been fully realized and that it can so easily slip from true artistry to being merely pretty, or "real", or clever.

I would welcome your comments on why you have chosen watercolor as a medium. Comments received will be shared as space permits and perhaps we'll find a few choice descriptions which can spice up our show catalogs and publicity. Please send your remarks to my new address: 35 E. Chicopee Drive, Princeton, N.J. 08540.

Elizabeth Lombardi, President

Your Officers

President	Elizabeth Lombardi	609-921-2304
1st VP	Charles McVicker	609-924-2660
2nd VP	Stan Kephart	609-924-1902
Corresponding Secretary	Elaine C. Reed	609-443-9275
Recording Secretary	Mary Kramarenko	609-448-6974
Treasurer	Laurie Philips	609-895-0675
Membership	Susan W. Rose	609-924-8467
Historian/Publicity	Marge Chavooshian	609-695-8645
Newsletter	Diana Wilkoc Patton	908-722-0562
Member at Large	Marthe Tribble McKinnon	609-921-3732
FAA/NJ Representative	Burt Longenbach	908-233-1158
Honorary Members	Nummi Warga Charles and Dorothy Plohn, Jr. Jack Scott	

Supported in part by the Mercer County Cultural and Heritage Commission and the New Jersey State Council on the Arts/New Jersey

Garden State Watercolor Society Members' Exhibit 1995

Not always are those responsible for organizing a show rewarded, but the Full Members' Show, which was judged by a point system* by Harry Naar, Rider University Gallery Director, Elizabeth Lombardi, President, and Stan Kephart, 2nd VP, awarded Chuck McVicker, the

show's organizer, the Garden State Watercolor Society Award for his painting "The Tree".

The show at Rider University brought praise from approximately 500 visitors for its handsome display of 58 paintings.

AWARDS

GSWS Award \$200.
Triangle Art \$100. gift certificate
Cranbury Station Gallery \$100. gift certificate
Jerry's Artarama \$75. Gift certificate
Silver Brush \$50. Gift certificate
American Artist WATERCOLOR 2 yr subscription
American Artist WATERCOLOR 2 yr subscription
Art Express \$25. Gift certificate
Graphic Dimensions \$25. Gift certificate
Graphix \$25. Gift certificate
Stu Art Supplies \$25. Gift Certificate

Charles McVicker
Joanne Scott
Robert Sakson
Diana Wilkoc Patton
Pat San Soucie
Ruth Wilson
Richard K. Kaiser
Marge Chavooshian
Shirley Cunneff
Carol Scott
Burton Longenbach

Beverly S. Nickel sold her painting "Roses in an Olive Jar". Many thanks to Chuck for organizing this show!

**The point system for judging refers to the fact that each judge judges independently, giving the greatest number of points to first choice, less to second choice, etc. The added scores then determine the winners and are sometimes a surprise even to the judges.*

April's Pleasure

In April, Donald Patterson gave a fine talk and slide show to an enthusiastic audience at the Arts Council Building. His thoughts on entering juried shows, and reasons

for and organization of, were very helpful. His slides demonstrated the difference between subjects painted to please a client and those which will ring artistically true in a juried competition—the unusual viewpoint, the drama that can touch an emotional chord in the viewer. His motto is always paint to make a winner.

Looking Ahead

A SHOW FOR ALL

The Association for the Advancement of Mental Health has again invited both Full and Associate Members of the Garden State Watercolor Society to participate in the AAMH Benefit Sale at the Princeton Hyatt. GSWS members Margot Frohlich and Carol Scott are organizing the event, which, although it runs only one day, 11 am-5 pm Sunday, July 23, has a stupendous past track record. Showcased in the Hyatt's Grand Ballroom, our paintings attract buyers who desire paintings for their homes and offices. If you would like to volunteer to help customers on the day of the show, please call either Margot (609-987-9349) or Carol (609-275-3855). (delivery is between 8:30-9:30am—by now you've already received Margot's letter concerning this).

With July You Get Two

Not eggrolls, but two really good art shows. Our second July show is "Views of Nature" at the Stony Brook-Millstone Watershed Association in Pennington, N.J. Because the Stony Brook Gallery is an intimate (but well-visited) gallery, the show will be juried by Trenton State College Professor of Art Bruce Rigby, with slides. The Watershed Association receives good publicity and this is a lovely and free opportunity to exhibit. By now you've received your flier concerning the show—if you haven't, please call Show Chairman Stan Kephart (609-924-1902) for details. The show is for both Full & Associate Members, as is the one for the AAMH.

Spring into Summer. Already! Did you get the time to paint the dogwood and cherry blossoms? (did you want the time to paint them?). It seems I hardly had time to paint a blossom or two before they'd faded and blown away. Perhaps we'll have a longer summer than usual. Well, whatever else you're doing, I'm sure you're painting also. We've so many chances to exhibit!

Associate Members

Although we publish a complete list of Full and Associate Members in our January Newsletter, we won't wait until next January to introduce you to our newest Associate Members. We're very happy to welcome you all and we invite you to enter our juried members' summer show at the Stony Brook Gallery, and our Annual Open Juried Show, and of course, our non-juried members' show for AAMH. There's also your 15% discounts at Triangle Art (Rte. 1 & Darrah Lane, Lawrenceville) and at the Cranbury Station Gallery.

And so from Membership Chairwoman, Susan Rose, we are pleased to pass on to you the names of new Associate Members.

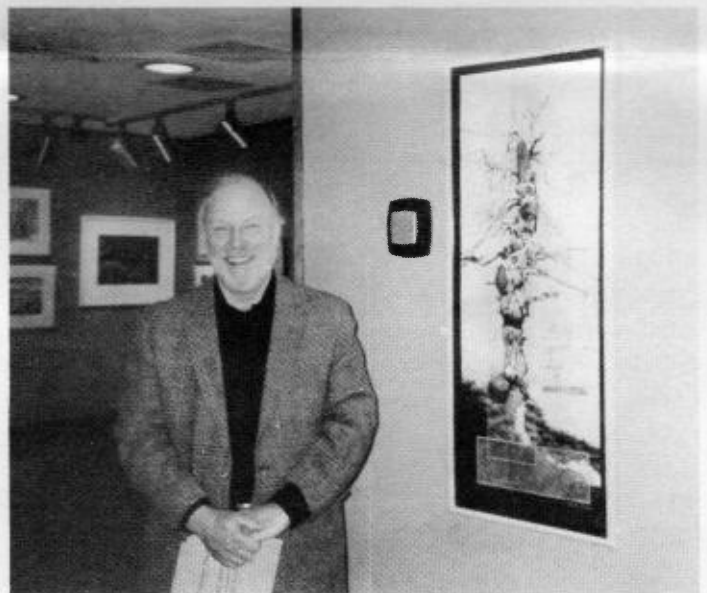
Addresses left blank

Can You Bear the Thought of Autumn?

We don't want to rush summer at all, but the painting you work on so long this summer may be the one you enter in our Annual Open Juried Show, which is being held this year in our state's capital, at the Trenton City Museum—Ellarslie in Cadwaledar Park from Oct. 10—Nov. 26. Sept. 9 is our due date. Judges will be N.J. watercolorist David Dewey who has just completed *THE WATERCOLOR BOOK* for Watson Guphill (David's specialty is sunlit surfaces of white buildings) and Connecticut artist Karen Butler, A.W.S. (her specialty is imaginative figurative work).

Two demonstrations have been arranged with Roberta Carter Clark, A.W.S., author of two books on portrait painting for North Light Books, demonstrating a portrait on Oct. 22 and Marge Chavooshian, an expert outdoor painter with numerous national awards to her credit, demonstrating on November 12. The reception will be Oct. 15. This show is an opportunity for those of you who prefer to paint larger works, as the museum will accommodate pieces bigger than 40". Please note that the GSWS board also voted to allow NFS paintings into both this juried show and the members' show. Sales are still encouraged, but we would also like to show some of those special pieces with which you don't want to part.

Garden State Watercolor Society Members' Exhibit 1995



Charles McVicker with his award-winning painting "Tree."

Membership News

So—you've a tall glass of iced tea beside you; you're looking at your latest work-in-progress; and you're taking a breather. Time to play catch-up on the activities of your fellow GSWS members. And please—remember our next deadline is December 30. I know, December appears to be a long way off. Remember—appearances are deceiving (wow! double entendre for a watercolorist!)

LINDA ARNOLD was in the Art Alumni Biennial Exhibition at the Ben Shahn Galleries of William Paterson College in Wayne, N.J. Jan 29 - March 10. She had a painting accepted at the Caldwell College-West Essex Show and her print of "Historical Liberty Corner" (a composite of historical homes) is in the Bernards Township Town Hall and will be reproduced on t-shirts, tote bags, etc.

LINDA BEAZLEY won First in Pro under Glass at Raritan Valley Art Association's Spring Members' Show and an Award of Merit in the American Artists Professional League Members' Show.

MARGE CHAVOOSHIAN won the Ruth Ratay Memorial Award at the Community Arts Association 7th Open Exhibit, at the Ridgewood Art Institute; the Triangle Award for the GSWS 25th Open Exhibit at Bristol Meyers Squibb; and the Best in Show at the AAPL Show. She had a one-woman show at the Chalfonte Hotel, Cape May, and was in a three-person show at the Mercer Medical Center, Trenton. Marge appeared on State of the Arts, N.J. Network filmed WATERCOLOR WORKSHOP, CAPE MAY for "Down the Shore" episode July 1994. (see also "Workshops & Demos")

BARBARA COX won the Purchase Award at the Stone Harbor Art Festival, the Cultural Heritage Award at the Wetlands Institute, and First Place Watercolor at the New Jersey Womans Club Show. She was accepted into the juried GSWS, NJWC, and Ocean County Shows. Her work joined the Permanent Collections of the Governors Mansion, Ohio, Walter Reed Hospital, Virginia, and the Pentagon, Washington, D.C. (see also "Workshops and Demos")

PAT DEWS was accepted into Full Membership of the American Watercolor Society, 47 Fifth Ave., N.Y.C., as of April 28th. Her work was shown at the Society's Annual Juried Show April 5 - April 30 at the Salmagundi Club, at that address.

SHEILA GRODSKY won the Chaselle Award in the Midlantic Regional Watercolor Exhibit of the Baltimore Watercolor Society at Johns Hopkins School of Medicine in June 1994. Sheila received "Best in Show" at the Essex Watercolor Club Exhibit at the Chatham Public Library in February 1995.

ANNE HAND and CORINNE KENNEY had paintings accepted into the Doylestown Art League Open Juried Show which ran from May 13-June 2, 1995. Corinne also won Third Place under Glass at Raritan Valley Art Association Spring Members' Show.

ELSA HERRMANN and KAY WITHINGTON won the Awards of Excellence at Somerset Art Association Annual Juried Members' Show at the Mortimer Gallery. Also in this juried show were GSWS members Linda Beazley, Joan McKinney, Diana Wilkoc Patton, Charlotte Picone, and Ruth Wilson.

STAN KEPHART'S one-man show "Some Paintings from the Field" is at the Present Day Club, 72 Stockton Street, Princeton, during May and June. The Club is open 9-5 weekdays, except Wednesdays. 609-924-1014.

BETTY REEVES KLANK'S watercolor was shown at the juried 98th Annual Exhibition of the Catherine Lorillard Wolfe Art Club in N.Y. City.

MARY KRAMARENKO had a one-woman show at the Hillsborough Public Library March 3—March 31, 1995.

MARIETTA KUST had a one-woman show at the Medical Center at Princeton Auxiliary from March 17—May 18, with a reception on March 17th.

NAT LEWIS had a one-woman show at the Swain Galleries in Plainfield which ran from March 4 until March 31 with a reception on March 4th.

JOAN MCKINNEY won the Ann Waldron Watercolor Award at the American Artists Professional League Members' Show, Second in Watercolor at Westfield Art Association's Members' Show, and Award of Merit at the St. Mark's Art Festival in Mendham.

ANN MICHELS was elected President of the Essex Watercolor Club. Ann had paintings accepted into the AAPL Grand National, N.Y.C., the North East Watercolor Society Exhibition at the Trotter's Museum, Goshen, the Audubon Artists 53rd Annual Exhibition at the National Arts Club in N.Y.C., and the Baltimore Watercolor Society Show, as well as the N.J. Watercolor Society Show and the juried AAPL Show, N.J. Ann had a one-woman show at the Chester Library and was in the juried shows of Bergen Museum of Arts & Sciences (Ridgewood Regional Open), the 9th Annual of the West Essex Art Association at Caldwell College, where she won the W. Essex Kiwanis Club Award of \$100., and the Members' Juried Show of the Art Centre of N.J. at the Paper Mill Playhouse. Ann won 2nd Prize Watercolor at the Livingston Art Association at Newark Academy.

DIANA WILKOC PATTON was awarded First in Pro Watercolor at the North East Art Festival at Caldwell College in May. She was in the Earth Day Show at the Somerset County Cultural & Heritage Gallery in Somerville. (see also "Workshops & Demos")

PAT SAN SOUCIE won the Millard Sheets Memorial Award and Medal at the American Watercolor Society 1995 Open Juried Show. She was also admitted to Dolphin Fellowship in the American Watercolor Society. Pat won the Purchase Award for Best in Show, Non-Objective Painting at the 1995 Taos Society of Watercolorists, the Purchase Award for Chattahoochee Valley Art Museum in Lagrange, Georgia, and the NORTHLIGHT Award at the Baltimore Watercolor Society. Pat was also in the Northwest Watercolor Society juried show in Seattle, and led a workshop at the Watercolor USA Honor Society Conference, Gatlinburg, Tennessee, April 16—20, 1995.

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Opportunities and Challenges

NATIONAL

Nat'l Watercolor Society 75th Annual Juried Exhibition, Nov. 4—Dec 15. Brea, California. Entry card & slide deadline July 15. For prospectus send SASE to Seigfried Knop, Exhibition Director, 2730 Wilshire Blvd., Santa Monica, CA 90403

Pennsylvania Watercolor Society's 16th National Juried Exhibition. Sept. 30—Nov. 14. Slide deadline July 1. For prospectus send #10 envelope to Nancy Greenwalt, 379 Sandhill Rd, Hershey, PA, 17033.

Catherine Lorillard Wolfe Art Club, Inc. 99th Annual Juried Exhibit, at the National Arts Club. Open to all woman artists. Entry cards & slides due July 15. Send #10 SASE to Sheila Lavovitch, 33 East 35th St, Paterson, N.J. 07514.

MORE LOCAL

32nd Annual Plainfield Outdoor Festival of Art, Sat. July 15, 10-5. For entry form: Central Jersey Chamber of Commerce, 120 West Seventh Street—Suite 217, Plainfield, N.J. 07060. In Library Park in the Van Wyck Brooks Historic District.

Millburn 16th Annual Sidewalk Show & Sale, 11 am—4:30 pm. Contact: Carrie Merman, Millburn-Short Hills Chamber of Commerce, PO Box 651, Millburn, N.J. 07041. Show Oct. 1 (registration deadline Sept. 19)

Piscataway Cultural Art Commission's 8th Annual Juried Art Exhibit June 1995. Receiving Fri. and Sat. June 16 & 17. Awards. For prospectus, phone the Gallery at 908-699-9506.

Workshops and Demos

Marge Chavooshian will conduct 2 workshops at Chalfonte Hotel, Cape May, N.J. in July, 9th to 14th and 16th to 21st. Emphasis will be on drawing, color mixing, and value study. Tuition is \$130. For information call 609-695-8645 (Marge) or 609-884-8409 (The Chalfonte).

Through the Morris County Art Association Barbara Cox is giving a Watercolor Workshop at Cape May and she is also doing a Workshop for Elder Hostel at Cape May. Please call Barbara at 908-322-6952 for further information.

Diana Wilkoc Patton is doing workshops for the Green Mountain Cultural Center in Vermont August 14-17 (14th is for Beginners Only).

We will be painting mostly outside on the 85 acres of the Round Barn Inn and in nearby Waitsfield. You may call Diana at 908-722-0562 or the Center at 802-496-7722, or write Green Mt. Cult. Center, P.O. Box 654, Waitsfield, Vermont, 05673 for a brochure.

International Art Tours in France, Ireland, England, etc. with Webster's World, 6644 Barrett Rd, Falls Church, VA, 22042, or 1-800-952-9641, for brochures.

Paint the South of France, Alaska, Norway with A-1 Tours & Travel, 2701 Sunset Point Road, Clearwater, Florida, 34619 or 1-800-677-9412. AWS and NWS instructors.

The Friends of the Museum of Art at the University of Oregon in Eugene, Oregon present a full line-up of "revered artists" for "a once in a lifetime" experience of workshops. Please write The Friends' Workshops, P.O. Box 50368, Eugene, Oregon, 97405, or call Susan Selig, 503-343-2000.

The Academy of Realist Art presents workshops in California, New York, Seattle, Santa Fe, and Paris. For detailed brochure please write The Academy of Realist Art, 5004 Sixth Avenue Northwest, Seattle, Washington, 98107, or phone 206-784-4268.

Special Note

Monthly July-Dec Mountainside, N.J. Childrens Specialized Hospital invites you to consider exhibiting your art work. 3 artists or 3 groups are needed each month. Call Marcia Kozarich (908)561-6185. The hospital is located on New Providence Rd, just off Rt. 22 East.

The James A. McFaul Environmental Center in Wyckoff displays nature related works in any medium by local artists. If you are interested in exhibiting in one of the monthly

displays, please contact Willard Dye at 201-891-5571.

Member Fran Maurer has found a service in Florida which sells 3 years of AMERICAN ARTIST or ARTIST MAGAZINE for only \$28! Other magazines are also available. List from Mrs. Kay Becker, 551 NW 80th Ave., Apt. 208, Margate, Florida, 33063.

Membership News *cont'd.*

So long, now, until Winter, though I prefer SUMMER. I do enjoy painting outdoors, and not having to put on several layers of clothing to do so. Enjoy your summer - Bar-B-Q, swim, pick posies, paint, and relax. It may be possible.

BETTY STROPPEL received the Henry Gasser Memorial Award in the NJ Watercolor Society Juried Annual and had a painting accepted into the American Watercolor Society Annual Juried Show. The piece was also selected for the year long AWS Traveling Exhibit. Betty received the Canson-Talens Award in the Essex Watercolor Club Show, as well as awards in the N.J. Watercolor Society Members' Show and the Westfield Art Association Members' Show. She

has been selected to be included in WHO'S WHO IN AMERICAN EDUCATION for 1996. (and—Betty had her hip replaced in February! Whoa! Hope you're feeling much better—obviously your painting hasn't been hurting).

DEBBIE TINTLE had a one-woman show of her work, both watercolors and oil paintings, at the Chatham Public Library in April.

KATHY L. WOTRING won 3rd Place for her 2" x 3" watercolor called "Island Heights Connection" and Honorable Mention for her 2" x 3" watercolor called "Tuneful Three" in the New Mexico Miniature Art Society's Juried Show in May, 1995.