

COLOR WORKSHOP WITH AIDA BIRRITTERI

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ATTENDEE SUPPLY LIST

Bring a two inch bound 3-Ring Binder.

For the binder, you will need to pre-cut your watercolor paper into size 8 ½ x 11 inches.

Use any watercolor paper you may already have at home for this. The 3-Ring binder will hold your 8 ½ x 11 inch pre-cut paper. You will need around seven to ten sheets of the pre-cut watercolor paper. I have a few 3-Ring whole punchers we can share.

You will be able to save all your color swatches together for future reference in your binder.

Bring Your Palette for mixing colors You do not have to buy all new colors. Check the color pigments you already have. Many artists work with Windsor & Newton brand watercolors and that is fine. But it is Okay to try watercolors from other professional grade brands. Whatever professional watercolors have been working well with you is fine.

Recommended Colors:

professional grade watercolors in:

Yellows, Reds, Greens, Violets, Alizarin Crimson, Rose Madder, Viridian,

Cerulean Blue and Aureolin Yellow (Orange, Raw Sienna and Burnt Sienna are optional).

Colors in cobalts, ultramarines, cadmiums and phthaloceans are good to have.

Also please bring:

1 or 2 sheets of watercolor paper 140 lb cold press size 16 x 20

A back board to secure your watercolor paper with artist tape or painters blue masking tape.

Paper Towel

Spray Bottle

Your watercolor brushes including maybe a 1-inch flat brush

Water Bucket

Pencil

Bring a drawing or a photo you would like to begin working from after we have gone over color properties and made our swatches.

Making color choices with color swatches can help us prepare for painting all year round. I look forward to working with you.

Thank you,

aida