

Editor – Diana Wilkoc Patton
Email: diana@dianapatton.com

August 2017

President's Message

Dear fellow artists and members,

I am happy to report that the Garden State Watercolor Society is getting stronger and healthier every year. We have been attracting new members and ardent art lovers every year since I began as president (2014). I credit this growth to our high quality exhibits and to hosting great events like artist demonstrations, painting workshops, plein air events, fun and interesting gallery walks (if I do say myself), incredibly lively round-robin painting events, and of course our annual art sale. Our strides in “going electronic” are paying off. Our website is chock full of current information, plus photos and videos of our events.

First and foremost, I have to thank our hard-working board members who say “yes” with a smile when I ask them to take on a task or project. And to thank our many donors and sponsors who provide funding and awards to our deserving and talented artists.

If you think you would like to help to make our organization continue to evolve, please speak to any board member or contact me directly. Artists working together as friends is a reward in itself!

Good-bye and Thank You

I am sorry to report that, after 23 years, Diana Wilkoc Patton, and her husband Gard, will no longer be writing and producing our newsletter *Hot Press*. We owe them a huge debt of gratitude for sharing their talents, for doing such a great job “reporting” members’ activities and achievements, and for writing so many interesting and informative articles. Your contribution to Garden State Watercolor Society has been immeasurable!

Members, please do yourself a favor and take a look at the many newsletters dating back to 1994 that are available at gswcs.com under the “For Members” tab. Diana and Gard, thank you from the bottom of my heart. I hope to see you at GSWS’s future exhibits and events!

Sincerely,
Tess Fields
p.s. Diana’s email is diana@dianapatton.com

Board of Directors

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2 nd Vice President	-	
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Founder Dagmar Tribble AWS 1969-1989

Mary LaForge	1990-1994
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Rachel Hendershott	1997-1998
Elizabeth Roedell	1999-2000
Deborah Paglione	2001-2002
Barbara March	2003-2004
Carole Bleistein	2005
Charles McVicker	2006-2007
Ruth Kaufman	2008-2010
Fran Franklin	2011-2014

So much has been happening with the Garden State Watercolor Society, and we trust that perhaps you have been part of the events! As you know, Jessi Franko does a great job as Web Coordinator; you can see much of what has been happening by simply going to <http://www.gswcs.com/> . You will see photos and read verbal descriptions of what is going on. You'll have notice of what is to come. There is a wealth of information on our website, thanks to Jessi and of course, those members who have submitted photos and write-ups to her. What is immediately evident is how much work President Tess Fields and Exhibition Chairperson Judith

Hummer have done, and continue to do. The Garden State Watercolor Society owes Tess, Judy, and Jessi (among others I know) a tremendous **Thank you!**

As it would be redundant for me to repeat what is up there, so this newsletter mainly consists of the news you've sent in to me, Diana Patton.

And this is as good a time as any to tell you....

Back in 1994 GSWS President Mary LaForge asked me to write the GSWS Newsletter. Previously she had created a page (both sides) Newsletter, but before that, Dagmar Tribble, our founder (and I well remember her, and her enthusiasm for our club) literally hand wrote letters to us all. Mary worked so hard for our organization and I was pleased to take on the job and be a board member. At any rate, since then I have written the Garden State Watercolor Society Newsletter. Those of you who have been members for a few years will remember, I hope, the cream-colored, blue ink heavy paper Newsletter which came out twice a year, usually 10-14 pages. Anyway, the time has come for me to step down from this position. Almost everything is online anyway (hooray for saving trees!), and online with our superb website, you can see so much, so fast. I am grateful for the years I have done this, with help formatting from my husband, Gard, but it's time to let go. So I bid you a very **Fond Farewell**. You can continue emailing news to me, which I'll keep in a separate file until such time it's decided whether we just update personal news online on our website, or there is a new Newsletter Editor. Of course, I'll want to write an occasional article about some wonderful (to me!) art museum or art gallery...

You might still catch the ...

48th Annual Juried Exhibition

with judging by Susan Weintraub

at the D & R Greenway Land Trust, Johnson Education Center, Princeton

June 22, 2017 – August 21, 2017

Artist Name	Painting Title	Award
Amelia Chin	Street Scenery	Best in Show: Nummie Warga Award
Donna Read	Bathed in Sunlight	Dagmar Tribble Memorial Award
Elise Morenon	Breakers	Cotswald Industries Award
Robert Sakson	Swan Creek Bridge	Helen Newman Choolijan Mem. Award
Richard Hoffman	Kirby's Mill	Merit Award: Cheap Joe's
Kathleen Wert	Vancouver Tidal Flats	William Mullen Mem. Award
Jinnie May	The road Less Traveled	Princeton Brush Company Award
Michael Scherten	Fontana dei Pantheon	Schmincke Artist Award
Elizabeth oberman	Under the Angel	Lucy and Charles McVicker Award
Angela Barbalace	Summertime at the Beach	Helen Aue Arnold Van wyck Mem. Award
Judith Hummer	Frosty Hedgerow	GSWS Member Silver Award
Sandy Mazinis	Angelina	Holbein Watercolor Award
Lisa Budd	Go with the Flow	Golden Artists Colors Inc. Award
Linda Arnold	My Neighbor's Wash	Image Arts Materials Award
Dallas Piotrowski	Hot House Pitcher Plant	Winsor & Newton Materials Award
Jo-Ann Osnoe	Along a Country Road	Holbein Materials Award

Old News Worth Mentioning—see photos online, please

47th GSWS ANNUAL JURIED EXHIBITION

With judging by Joel Popadics

at The Trenton City Museum at Ellarslie Cadwalader Park, 299 ParkSide Avenue, Trenton

November 19, 2016 - January 15, 2017

ARTIST NAME	PAINTING TITLE	AWARD
Richard Hoffman	Howell Farm	Best in Show: Nummie Warga Award
Shyam Singh Maharjan	Morning Walk	Dagmar Tribble Memorial Award
Charles McVicker	Jasper	Cotswald Industries Award
Diane Greenberg	Summer Reflections	William Mullen Mem. Award
Wayne Skyler	Vesuvio's	Princeton Brush Company Award
James Toogood	Under the Accademia	GSWS Mem. Award for Allen Taylor
Sandra Jones	Fat Bottomed Girls	Daniel Smith Materials Award
Doris Ettlinger	Frelinghuysen Arboretum	Rosemary Hutchins Mem. Award
Aida Birritteri	Apples to Oranges	Merit Award: Cheap Joe's
Medha Atre-Kulkarni	Chaay Tapri	GSWS Member Silver Award
Amelia Yung Chin	Peaceful Afternoon	Jeanette Masi Mem. Award
Diana Wilkoc Patton	Lobsters on the Loose	Merit Award: Golden Artists Colors Inc.
Robert Sakson	Oysters and Clams	Merit Award: Image Arts
Judy Balance	Peyton	Honorable Mention: Blick Art Materials
Gwynn DiPilla	Geisha Girl	Honorable Mention: Ken McCann Mem
TBD	TBD	GSWS People's Choice Award

Saturday, April 29, 2017 Walk for Our World at the D&R Greenway in

Princeton. A communal art project was done in support of the environmental demonstration and promotion for the upcoming juried exhibit.

Still more...

The GSWS Board has amended our By-Laws to include Professional and Ethical Standards. These are posted on the website under the tab "For Members". The website also provides information about **art lessons** provided by GSWS members.

November 2017 - January 2018 GSWS Members Exhibit at Middletown Arts Center in Middletown. Broadening our horizons - we will be accepting non-water media art for the first time in addition to our usual water media art. There will be a few awards for the best works in this "other" category.

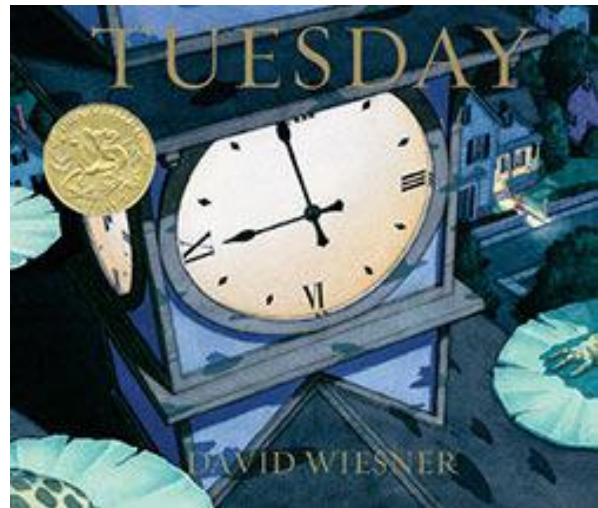
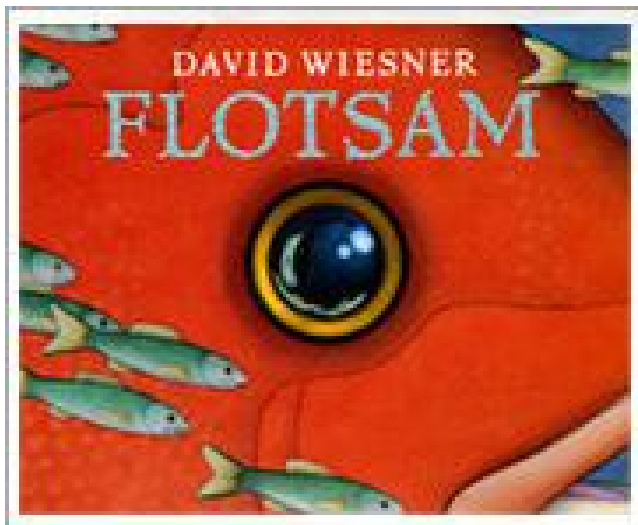
The Eric Carle Museum of Picture Book Illustration

Amherst, Massachusetts

By Diana Patton



If you ever visit anywhere near Amherst, this museum is well worth a visit. I visited it *out of my way* to Cape Cod the end of July. I wanted to see the first retrospective of David Wiesner's work. If you have children or grandchildren, you've undoubtedly read his picture books to them. He is the only one to have won three Caldecott Medals (for the finest illustrated children's book each year). And...almost all of his illustrations are in watercolor, one transparent layer slowly applied over another and another until he gets the final (truly fantastic) results. This is not all, though, for David's books can be read at two, and sometimes three, levels.



To my mind, **Flotsam**, is perhaps the finest example of this. But for humor and originality please check out **The Three Little Pigs**, which adds so much dimension to that old story and so much humor, you'll be amazed. And in **Tuesday** the world of frogs is turned upside down, and so will yours. Let me also say that David's use of perspective in this is particularly intriguing. Seventy, yes, 70 original works are here for you to enjoy, study, and be amazed by. BTW David Wiesner is a "local boy", having gone to Bridgewater High School East. I met him at the June SCBWI-NJ (Society of Children's Book Writers & Illustrators) June Conference 2016. He is painstaking in his work; for example, for **Tuesday** he actually built a model town of cardboard and shone light on it to get his shadows, light and dark values, correct. However, his imagination

knows no bounds and he takes you to places unbelievable, to worlds you've not seen. The storyboard and sketches for an illustration for **Tuesday** was inspiring to see "live".



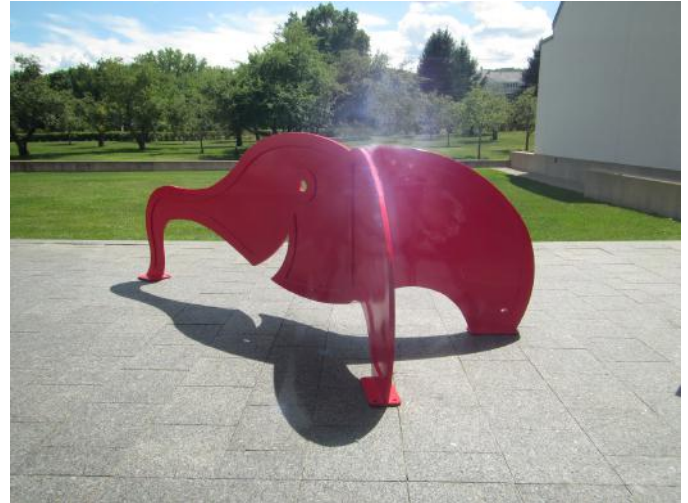
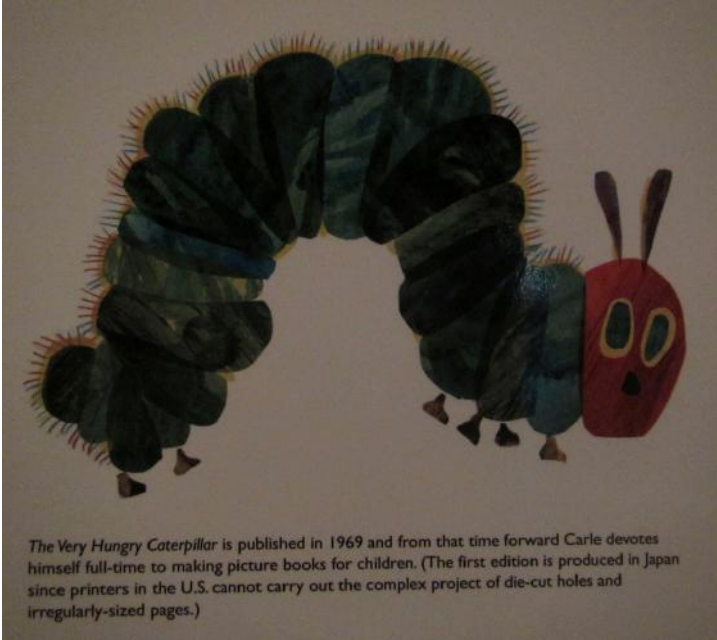
I am getting ahead of myself. Weisner's is the current special exhibit, **David Weisner and the Art of Wordless Storytelling**, June 18-November 5. Of course Eric Carle's original work is also here. Display cases show how Eric creates much of his work, painting yards and yards of tissue paper so that he can have any color and any texture, to then rip up to make his wondrous collage illustrations. You must know **The Very Hungry Caterpillar**. Check out <http://www.carlemuseum.org/>. To quote from their website "The mission of the Eric Carle Museum of Picture Book Art, a non-profit organization in Amherst, MA, is to inspire a love of art and reading through picture books."

Eric Carle and Friends—What's Your Favorite Color? is currently up until August 27th. but this particular gallery always has Eric's work paired with other famous artists. The third main gallery has **Collecting Inspiration: Contemporary Illustrators and Their Heroes** May 23 - November 27, 2017, featuring original work from about 20 illustrators (watercolor, ink, acrylic, etc.), pairing each artist's work with an original work from the artists who inspired them.

This awesome museum is on acres of grounds which includes an orchard and an elephant sculpture inspired by Mo Willems. There is perhaps the best children's book and gift shop anywhere. My husband Gard and I got there on a most special day, for Eric Carle himself (88 years young) and Annie Leoni, the grand-daughter of Leo Leoni, and you must know his **Swimmy** and his **Little Blue and Little Yellow** were having a joint discussion of Eric's and Leo's work and illustration in general. How lucky were we to hear them! There are often talks and documentaries in the auditorium with comfortable seats.

The museum was founded by Eric Carle and his wife Bobbe, and opened in 2002. Eric said, "Children's picture book art is the introduction to art for young people, and we wanted to show the highest examples of that art to demonstrate the beauty, the seriousness and the fun of it. We

wanted to create a museum that exhibits the work of national and international picture book artists.”



Dear Joanne,

Dear Joanne,

I tend to always have too much water either on my brush or on my paper. The results are weak looking colors and my painting looking very watery and faint. How do I control the water to get more dramatic results?

Thank you,
Mary

Dear Mary,

One of the things I see most often especially with beginner painters who have weak watery paintings is that do not squeeze out enough paint on their palette or that they have bone dry tiny pieces of paint in the palette wells that has not been rewetted. You need to have thick juicy paint on your palette! Whether you re-constitute your paint in the wells, or are squeezing out paint from a tube you need to have enough paint and it needs to be wet.

Another part of the paint –water–paper equation is to always be asking yourself “How wet is my paper and how much paint should I be using?”

The answer is a ratio. The wetter the paper, the less water you have on your brush and the more paint you need. The drier the paper, the more water you need on your brush to spread the paint. Its help a lot to understand the different stages of paper wetness.

Soaked- Water will run off the paper.

Shiny – Surface appears shiny but with most or all of the surface texture clearly visible.

Satin - Paper has a diffuse, dull satiny luster on the surface.

Moist - paper is nonreflective and appears to have "just dried."

Damp - Paper is dull (nonreflective) and appears completely dry.

Dry - Paper is light, dull (nonreflective), appears completely dry.

Forget about painting a masterpiece and experiment applying various amount paint loaded in a brush to soaking wet damp and bone-dry paper. As you apply the paint watch the paper dry and you will see the different stages. This will help you understand and be able to control the watercolor effect you want to achieve.

Artist Opportunities

1) You are invited to Darla Bostick's 10th Annual Ghost Ranch Workshop/Retreat in Abiquiu, NM 1-7 October 2017. Includes digital photography, watercolors/acrylics, pencil, ink, incorporating text and mixed media work with options for plein air painting and comfort of a group activity room (floor to ceiling vista views). For 7 days/6 nights you can relax, enjoy, and create. Lodging and meals included at Ghost Ranch property. The Georgia O'Keeffe Landscape Tour takes you where she painted from the local, magnificent area scenery. Visit the O'Keeffe studio/home on tour. Space is limited to 16 participants. Bring materials you love to work with (or try something new) and join us! The workshop fee is \$550. Room and board at the Ranch is separate from the workshop fee and are their rates—which has recently been redesigned to provide the ultimate discount for those sharing a room, so bring a friend! Unclaimed rooms will be released 25 August. Come and see for yourself why Georgia O'Keeffe loved Ghost Ranch! Last year each participant received \$300+ in art merchandise in their welcome bag...and door prizes exceeded \$800! My website has more details: www.darlabostick.com Darla Bostick, 940-320-5660 Email: darlabostickart@gmail.com

2) Artist Getaway 2017, workshops and art vacations; please go to <http://www.artistgetaway.com/> for information on all workshops
September 16. Meisha Grichuhin 1 day workshop, Pacifica, oil
October 15-20. Occidental Artist Getaway Sonoma Coastal Forest

3) **Sterling Edwards** will be conducting an abstract workshop in Randolph, New Jersey in May of 2018. **His demos will be in watercolor.** Artists may choose to paint in watercolor or acrylic. E-mail me with any questions. We are more than 1/2 full at the present time. Do take advantage of the opportunity; he is an excellent teacher/artist. Best Regards,
Nina C. Harlan ninaharlan@icloud.com

Members in the News

I know you have all been busy painting, showing your work, and more. Please email me your news, and/or any art news you think we would enjoy. Please copy to President Tess Fields, as well. diana@dianapatton.com and tessiefields@gmail.com

LINDA ARNOLD contributed drawings for the Somerset Hills Historical Coloring book for our Historical Society which is available on Amazon and locally. Linda also had paintings in the KMS Farmstead show and the Bernards Township show at the Environmental Education Center. She did the Christmas logo for the Jacob Vanderveer House, and has a painting of the Great White Oak for Basking Ridge and have a drawing of the Oak Tree on the wooden nickels that will be for sale on Charter Day in May in Basking Ridge. Linda also won the Image Arts Materials Award for **My Neighbor's Wash** in our 48th Annual Juried Exhibit.

JUDY BALANCE'S painting "**Vibrant, Gutsy and Bold!**" was exhibited at the Ceres Gallery in Chelsea, NY as part of their exhibit **Wage On! Women, Art and Money**. In the New York Magazine's article about the show the painting was also showcased.

JUDI GILDEN received the Genevieve Cain Award for Watercolor at the National Arts Club 117th Exhibiting Artist Members Exhibition, The National Arts Club, NY, NY. She participated in the National Association of Women Artists, Inc., 127th Annual Members' Exhibition, The Sylvia Wald & Po Kim Art Gallery, 417 Lafayette Street, NY, NY, and with the American Artists Professional League, Inc. "Members Only Online Portrait Theme Show" online at AAPLINC.ORG. Judi was also juried into "Rise Up!" at the Mansion at Strathmore, Bethesda, Maryland, and into "Women Artists Coast to Coast – West", Washington State Convention Center, Seattle, Washington, both NAWA Exhibits. Judi's painting, "**Sunlight on the Vine**" was awarded the DAVID WU & ELSIE JECK-KEY MEMORIAL AWARD at the Allied Artists of America, Inc., 103rd Annual Exhibition, Salmagundi Club, NY, NY. Her "**Harvest High**" was accepted to the American Artist's Professional League, Inc., 88th Grand National Exhibition, Salmagundi Club, NY, NY. Judi's painting, "**Ballerinas in the Garden**" was accepted to "Crossing Boundaries", National Association of Women Artists, The Armory Art Center, West Palm Beach, Florida. Her "**August Gold**" was awarded the MARGARET MARTIN AWARD FOR WATERCOLOR, at The National Arts Club 118th Annual Exhibiting Artist Member Exhibition, NY, NY. She was part of the American Artists Professional League's Online Members Theme Show – Landscape, Seascape, Streetscape. AtlantiCare Foundation purchased 3 of Judi's paintings for Phase II of their Health Park in Manahawkin, NJ.

DEBBY FRYER won an Award of Merit in the Essex Water Color Club's Fall Show Fall show at the Livingston Senior Community Center.

SYLVIA MARIA GLESMANN was honored with a special Floral Exhibit this past spring at the Salmagundi Club in New York City.

ELSA HERRMANN had her work **Looking East** accepted into the juried New Jersey Water Color Society Show and also won the Saker Shoprites, Inc. Award for it.

JUDITH HUMMER was accepted into the Pennsylvania Watercolor Society 37th Annual International Juried Show, which ran from July 5—August 27 (with an opening reception and awards, July 9th) at the Ned Smith Center for Nature and Art, 176 Water Company Road,

Millersburg, PA. Editor's note: if you go to Judy's Facebook page, you'll see some of her newest lovely work...and I quote (scroll down to see this work) "Thank you Northeast Watercolor Society for accepting my painting **The Commute Home** into this year's juried international show. I am honored and excited." Judy also had her work **Frosty Hedgerow** accepted into the juried New Jersey Water Color Society Show. Two of Judy's paintings were in the Annual Juried Northeast Watercolor Society Members Show at Orange Hall Gallery at SUNY Orange County Community College in Middletown, NY from February 6 - March 22, 2017. Judith Hummer received First Prize in the 2017 Philadelphia Watercolor Society Annual Members Show. The show runs from March 24 through May 5, 2017 at Boyer Gallery located at The Hill School in Pottstown, PA. Judith Hummer has an alcohol ink/watercolor painting accepted into the 2017 Ellarslie Open Show located at the Trenton City Museum, Trenton NJ. The show runs from March 28, 2017 through June 25, 2017. In our 48th Annual Juried Exhibit Judy won the GSWS Member Silver Award for **Frosty Hedgerow**.

JINNIE MAY'S acrylic painting **Totally Modern Leda** was given the Cheap Joe's Art Stuff Award by the International Society of Acrylic Painters. Jinnie also earned Signature Membership in the society with this painting. Jinnie was also awarded the prestigious New Jersey Water Color Society Silver Medal of Honor at the 2016 juried New Jersey Color Society show in Middletown, NJ.

CHARLES MCVICKER AWS was given the Contessa-Bonardi Award for his work **Nana** in the 2016 juried New Jersey Water Color Society show in Middletown, NJ.

LUCY GRAVES MCVICKER was given the John C. Bermingham Award for **Eventide** in the 2016 juried New Jersey Water Color Society show in Middletown, NJ.

And a special **congratulations** to **LUCY GRAVES MCVICKER** and to **SANDRA MEZINIS** on their becoming Full Members of the American Watercolor Society this year!

WILLIAM METZ had a one man exhibit in the Arbor Glen Gallery in Bridgewater from March 3-April 28th and did a talk in conjunction with the show.

ELIZABETH OBERMAN was given the Ridgewood Art Institute Award for her painting **Remembering Summertime** in the 2016 Juried New Jersey Water Color Society Show in Middletown, NJ.

DIANA PATTON had her work **Lobster Quadrille** accepted into the juried 2016 New Jersey Water Color Society Show. Her **Lobsters on the Loose** was given the Golden Artists Colors Materials Award of \$100. in the juried 47th Annual Garden State Watercolor Exhibit in January; it also received Honorable Mention in the Center for Contemporary Art's Annual Members' Show, currently up in Bedminster. In the spring Diana did a "make your own picture book" program for children in the Somerville Library and read her latest children's picture book **Ronnie's Friend Trike**. Two of her illustrations are in Carol Levin's book **Remembering the Ladies: from Patriots in Petticoats to Presidential Candidates**.

DONNA SOUREN had a painting accepted into the N.J. Audubon Plainsboro Preserve "Wild New Jersey" 4th Annual Art Show. The show was on exhibit at the Plainsboro Township Recreation Center, 641 Plainsboro Road, Plainsboro, NJ, from April 2 through April 30. Donna also had two 2 paintings in the 10th Annual Leonard J. Buck Garden Art & Photography Exhibit, from February 21st through March 17th.

ROBERT SUSSNA PWCS is honored to be a member of the Jury of Selection for the **NorthEast Watercolor Society's** 40th Annual International Exhibition.

His painting **Seargentsville Boogie Woogie** was included in the show at the Gallery at Kent Art Association, Kent, Ct. The show runs from October 23 to November 6, 2016. His painting **Bridge Street** was chosen for inclusion in the New Hope Historical Society Juried show, "Artists Alive", which was on display September 9-11, 2016 at New Hope Arts, Stockton St., New Hope, Pa. **Abstract #1** was included in the Hunterdon Art Museum's 2016 Members Exhibition, September 25 to January 8, 2017

ANN TAYLOR is exhibiting her and her late husband Allen's art work at Cranes Mill during August . On exhibit will be watercolor and pastel paintings of their travels from Peggy's Cove in Nova Scotia, Canada to Bayeau and Paris France. Ann also has several Pastel paintings on display. The exhibit can be viewed from 8am to 8pm, daily. For further information please call Ann at 973-239-6074. Ann won an award in the recent Essex Water Color Club Members' Show at the Mayo Theater in Morristown.

DEBBIE TINTLE was awarded Best in Show at the Essex Water Color Club Fall show at the Livingston Senior Community Center.

MARY SUE VEERKAMP-SCHWAB received two Special Merit Awards in the 2017 International Botanical Art Exhibition from the Light Space and Time Online Art Gallery. The first award was for **Magnificent Hydrangeas**, an oil painting, and the second award was for **Perfect Peonies** in pen and ink. The winning artists will now be featured on the Light Space & Time website for the month of August 2017 and thereafter, the artworks and links to the artist's websites will remain online in the Light Space & Time Archives.



To see more of these botanical paintings please go to <https://www.lightspacetime.art/special-merit-painting-other-media-category/> www.marysueschwab.com

JOHN WOLFE is pleased to let you know that he will be having his first exhibit of his watercolors and drawings at the Art At 1275 Studio and Gallery beginning October 20th through November 29th. The reception is Sunday, November 6th from 2-5 PM. He looks forward to seeing you... John's retro portrait of **Bobby**, (Circa 1954) won an Award of Merit at the Essex Water Color Club's member exhibit at the Mayo Theater in Morristown.