

SUPPLY LIST for GSWS plein air workshop with Aida Birritteri

Enthusiastic Watercolor Painters at Any level

Interested in Working en plein air are Welcome to Join Me
on July 13th (rain date: July 14th) in Basking Ridge, NJ

Principle: Keep it Simple. Prepare everything for easy mobility and high efficiency.

Don't: no need to pack the WHOLE STUDIO – I leave all my studio stuff in the studio, a separate plein air set is always packed and ready to go.

**Everyone should bring a hat and sunscreen, insect repellent
and drinking water to keep hydrated**

Beginners

Intermediates and Advanced

All in One Backpack:

1. Watercolor Paints
2. Container with a Lid:
to hold water for painting
3. Palette: 18 deep well rectangular
plastic travel palette
4. Box of Brushes:
various round and flat brushes
a sketching pencil
5. Napkins or a Pack of Kleenex
6. Spray bottle
7. Watercolor Sketch book
8. Artist tape
9. Foldable Sitting Stool

Optional

Watercolor Easel

a good easel gives me much needed support while I paint in the open air. I use a tripod easel that is specifically designed for watercolor and for travel. It is sturdy and not too heavy. If you have a tripod easel it should also have a mechanism to attach your watercolor painting board to it



note: due to the expense it is not necessary to have a plein air easel if you are a beginner and painting watercolor en plein air for the first time. Beginner to Advanced plein air watercolor painters can choose to paint from their watercolor sketch book instead.